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NATIONAL  
SEMINAR  
2024



PRAGJYOTISH  
CENTRE  
FOR CULTURAL  
RESEARCH  
(PCCR)

# Call for Papers

## Theme:

‘CULTURAL  
MATERIALISM OF  
ANCIENT  
NORTHEAST  
INDIA’

SELECTED  
DATE

27TH & 28TH  
JANUARY  
2025

[www.pccrindia.org](http://www.pccrindia.org)

# National Seminar 2024

Organized by  
Pragjyotish Centre for Cultural Research  
(PCCR),  
Guwahati, Assam  
In collaboration with  
Maulana Abul Kalam Azad Institute of Asian  
Studies, Kolkata, India.  
Dept. of Archaeology, Cotton University,  
Guwahati, Assam.  
Date: 27th & 28th January, 2025  
Physical & Hybrid

# Call for Papers

## National Seminar 2024 Guwahati, Assam Physical & Hybrid

This seminar will feature presentations by scholars, archaeologists, historians, linguists, anthropologists, art historians, sociologists, and experts in the field. Interactive panel discussions, Q&A sessions, and visual presentations will enhance the engagement of participants.

**Submission Link:**

[www.pccrindia.org](http://www.pccrindia.org)

**For More details:**

[pccrconference@gmail.com](mailto:pccrconference@gmail.com)

Contact: +91 70867 69350

# CONCEPT

## **'CULTURAL MATERIALISM OF ANCIENT NORTHEAST INDIA'**

The seminar on "Cultural Materialism of Ancient Northeast India" aims to delve into the intricate layers of Cultural Materialism in the context of Ancient Northeast India, exploring the material aspects that have shaped its identity over centuries. This region, often referred to as the "Seven Sisters," is a mosaic of diverse cultures, languages, cultural dialects, and ethnicities, each contributing to the rich tapestry of the Indian subcontinent. By employing the lens of 'Cultural Materialism', we seek to unearth the material aspects that shape and define the cultural identity and unique geographical and cultural landscape of Ancient Northeast India.

The seminar will feature presentations by scholars, researchers, students, archaeologists, historians, linguists, anthropologists, art historians, sociologists, ethnologists, and experts in the field. Interactive panel discussions, Q&A sessions, and visual presentations will enhance the engagement of participants.

## Topics can include:

- Explore the archaeological treasures of Ancient Northeast India, highlighting key sites, artifacts, and their significance.
- Investigate the material remains that offer insights into the region's historical evolution and cultural exchanges.
- Examine the material aspects of daily life, including clothing, architecture, tools, and utensils, shedding light on the practical aspects of ancient societies.
- Analyze the evolution of material culture and lingua-culture with reference to social structures and community dynamics.
- Investigate the trade routes that connected Ancient Northeast India with other parts of the subcontinent and beyond.
- Discuss the economic systems, including exchanging goods and commodities, and their impact on cultural interactions.
- Uncover the material manifestations of religious beliefs, rituals, and ceremonies in Ancient Northeast India.
- Examine the temples, shrines, and sacred objects that played a significant role in shaping the spiritual landscape of the region.

- Explore the influence of neighboring regions and cultures on the development of the unique identity of Ancient Northeast India.
- Highlight instances of cultural synthesis and diversity, showcasing how the region became a melting pot of traditions.
- Discuss the challenges faced in preserving the material heritage of Ancient Northeast India, including issues related to conservation, illicit trade, and urbanization.
- Highlight ongoing efforts and initiatives aimed at safeguarding and promoting the cultural materialism of the region.
- Interaction between Ancient Northeast India/insider and outsider.

## Expected Outcomes:

Participants will gain a deeper understanding of the material foundations of Ancient Northeast India, fostering appreciation for the region's cultural diversity and historical significance. The seminar aims to contribute to ongoing research and conservation efforts while promoting interdisciplinary dialogue among scholars and enthusiasts. After successfully completing the seminar, the Pragjyotish Centre for Cultural Research (PCCR) will publish the papers in a book proceeding with ISBN.

## Submit the Abstract & Full-length Paper:

Submit the Abstract within 250 words and submit it to the website link: [www.pccrindia.org](http://www.pccrindia.org) & full-length paper email to [pccrconference@gmail.com](mailto:pccrconference@gmail.com)